



# The Tallahassee Community Chorus



March 16, 2018

The Tallahassee Community Chorus is pleased to offer LCS high school students and their parents 50% off the price of tickets purchased online for our Spring Concert, “A White House Cantata” by Leonard Bernstein, to be performed in Ruby Diamond Concert Hall, Florida State University, on Sunday, April 29, 2018 at 4:00 PM. The discount will apply to all ticket levels (General, Student and Senior). **The discount is good ONLY for tickets purchased in advance online through our website at [www.tcchorus.org](http://www.tcchorus.org) and will expire on April 20, 2018.** Tickets purchased at the door will be at our regular ticket prices (General \$22; Senior \$18; Student \$6, plus the \$2 door fee). To take advantage of this discount, use the Discount Code: SCHOOL when purchasing tickets online. All seating is reserved. Seats are selected by the purchaser when tickets are purchased.

## **Here’s how to purchase tickets online (Credit Card is required):**

Go to: <http://tcchorus.org/> scroll down to where it says: “Spring Concert Tickets Now on Sale! [Click Here to Buy Tickets](#) and click where it tells you to.

At the next screen, you will pick your seats. Click on either the text of the area or on the graphic of the concert hall, to get to the seating chart.

At the seating chart, the red squares are available seats. Click on the seats you want, then scroll down to the “Your Seats” box. You will see each of your selected seats with a box that says, “General \$22”. This is the default adult ticket price. If you are an adult under 62, leave the box as is. Go to the next box, and if purchasing a Student ticket, click on the down arrow of the price box and select “Student \$6”. Once you have picked the prices for all your tickets, click “CHECKOUT” to go to the “Your Ticket Selections” page.

At the “Your Ticket Selections” page, verify that your tickets/seats are as you selected, then go to “If you have a discount code, please enter it,” type SCHOOL (code is not case-sensitive) into the box and click “APPLY”. Click “CHECKOUT” to go to the “Your Information” screen.

At the “Your Information” screen, enter your information (asterisks mean the information is required) and your credit card information, and click “CONTINUE” to select the delivery method for your tickets and complete your order.

## **Ticket Delivery Methods:**

**Email (Print-at-home):** This is preferred, as it avoids having to stop at the box office. A printer is required. A pdf of your tickets will be emailed to you, which you can download and print at your convenience. **The entire printed page is your ticket and must be presented at the concert hall. We cannot accept an image on your cell phone.**

**Will Call:** Your tickets will be held for you for pick up at the box office prior to the start of the concert on the date of the performance. The box office generally opens two hours before show time and is in the lobby of Ruby Diamond Concert Hall.

**Ship:** Your tickets will be mailed (regular US Mail) to you at least two weeks prior to the date of the concert.

***If you have any questions, need assistance purchasing tickets online, or need to purchase accessible seating, please call us at 850-597-0603 and we will be happy to assist you.***

### **Information about “A White House Cantata”**

*A White House Cantata* is a concert adaptation of the controversial 1976 Broadway musical “1600 Pennsylvania Avenue,” which Leonard Bernstein co-wrote with Alan Jay Lerner. A musical commentary on the first century of American presidents, with the White House as the central symbol, the music is lively, containing elements of blues, calypso, Dixieland, waltzes, hymns, spirituals, marches and barbershop harmonies. The theme song, “Take Care of This House,” was adapted from Abigail Adams’ famous blessing on the White House and all who would inhabit it. Reviewers of the time characterized the music as some of the best Bernstein ever wrote. The Tallahassee Community Chorus will perform the “Cantata” with a full orchestra and soloists in celebration of Leonard Bernstein’s centenary.